

# Fiora GIAPPICONI

## Actress

Author - Director

Bilingual French-Italian, with proficient English

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5'7" (1m74) – light brown eyes – auburn hair

French nationality – driver's license



## PROFESSIONAL EXPERIENCE

Date	Title (author)	Type	Director	Roles
2010	<b>Et si j'étais toi !</b> (Fiora Giappiconi)	Show for young audiences	Fiora Giappiconi	The Princess Violette
2010	<b>On K'air</b> (Jul et Gil)	Short film	Jul et Gil	Lisa, floored by her colleagues' sense of humour
2010	<b>Di là dalle colline / Loin derrière les collines</b> (Eugène Durif) Played in Italian then in French	Play	Pietra Selva	The woman who talks with the dead
2009	<b>Chez mon psy</b> (Fiora Giappiconi)	Pilot TV series	Gilles François	Olivia, the anxiety-ridden patient
2008	<b>Cuisine sans étoile</b> (a group effort)	Street theatre	Aziz Arbia	The middle-class home-maker
2007-2009	<b>Cinéma !</b> (Beppe Navello)	Play	Beppe Navello	The femme fatale
2007-2008	<b>Chère Pauline...ou les théâtres de Carton</b> (borrowed from P. Carton, adapted by E. Loew)	Play	Aziz Arbia	Pauline Carton (a one-woman show)
2007	<b>Mobile Film Festival Trailer</b> (Comité de la Claque)	Short film	Vladimir Rodionov	The cop's wife
2006-2007	<b>Le Ruban d'historiettes</b> (borrowed from Grimm, adaptation F. Giappiconi)	Show for young audiences	Fiora Giappiconi	The child narrator and various other characters
2005	<b>Rêves et cauchemars, toute une histoire</b> (a group effort)	Street theatre	Nicole Petit	Rigolo, the clown
2004-2005	<b>La chance de sa vie</b> (Alan Bennett)	Play	Fiora Giappiconi	The innocent young lady (a one-woman show)
2003-2008	<b>L'Amour des Trois Oranges</b> (a tale from the oral tradition, adaptation by F. Giappiconi)	Theatre for a young audience	Fiora Giappiconi	The princess, the witch, the baddy...

2002	<b>Le Théâtre interroge le cinéma</b> (collage of film clips and improvisations)	Theatrical event	J.C. Penchenat and Beppe Navello	The nervous and jealous woman
2001	<b>Exercices de Style</b> (Raymond Queneau)	Play	Stéphane Gallet and Gérard Chabanier	Three different styles
2001	<b>Les Amants du Métro</b> (Jean Tardieu)	Musical theatre	Jean-Louis Bihoreau	The lady in a hurry, an old spinster, and a 1900s singer

## THEATRICAL TRAINING AND ACTING SCHOOLS

Date	Title	Director	Organised by
2011	<b>Workshop "Singing : Voice et Interpretation"</b> To develop and assume the singer skills in the vocal and scenic perspectives. Work on vocal technique, scenic expression, body awareness and work with a musician.	Lucienne Deschamps / Anouk Manetti / Alain Maucci	ACP – Manufacture Chanson
2010	<b>Physical Fest</b> Work with various dance-theatre and « physical theatre » companies : creating characters, « creaturing », writing and improvisation. Introduction to free running, aerial circus, and "capoeira."	Tmesis / Al Seed / Taciturn / Black&Blue / Peepolykus...	Tmesis Theatre - Liverpool
2010	<b>Workshop « Il convivio » in Italian and French</b> Creating a theatrical common language through group work , physical improvisation exercises and work with texts in Italian.	Catherine Marnas	Fondazione Teatro Piemonte Europa - Turin
2010	<b>Workshop « Acting and Dubbing »</b> Work on the specific techniques of dubbing and post-synchronization.	Laura Koffler	INA (Institut National de l'Audiovisuel) - Paris
2009	<b>Workshop « Acting and the Camera »</b> Work on character building within the artistic and technical constraints of the set. Learning how to develop one's proactivity while auditioning and acting.	Alain Prioul	Maison du Film Court (Short Film Institute) - Paris
2005	<b>Workshop « The Mask : Playing with Nudity »</b> <i>Wayang Topeng</i> (The Balian Mask) : getting it right physically, in the building of characters.	Mahmoud Shahali	Théâtre de l'Épopée - Paris
2003	<b>Workshop « Simunye » (African theatre)</b> Work on rhythm, text; the use of the body, silent and spoken improvisation.	Mahmoud Shahali	Théâtre de l'Épopée - Paris
2002	<b>Workshop « The Theatre, paradise of cinephiles »</b> Work on the films and plays of Jean Renoir , with public performances.	Jean-Claude Penchenat	Théâtre du Campagnol - Paris
2001	<b>ARIA Workshop</b> Work on improvisation, versification, masks, <i>commedia dell'arte</i> , physical and vocal dynamics, the rhythms of comedy.	Robin Renucci	ARIA, Corsica

**The Municipal Conservatory of Paris' 10th Arrondissement** - (3 years) with Jean-Louis Bihoreau and Michèle Garay  
**Cours Florent** – (1 year class) with Jérôme Dupleix  
**Cours Simon** – preparatory classes

## MISCELLANEOUS

**Music** : private singing lessons (mezzo-soprano)

**Dance** : modern / African / tango

**Sports** : swimming club for 10 years, (reaching national-competition stage), skiing, tennis

**Other:** A strong background in administration and theatre management, the restaurant industry and children's theatre, summer camps and chaperoning of cultural journeys, including abroad.